

RICHARD JONES

EDUCATOR IN VISUAL EFFECTS

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[VISUAL EFFECTS SHOWREEL](#)

PROFILE SUMMARY

I love to build environments where people can learn, develop, collaborate and excel. For 20 years, I have balanced professional work for VFX studios, along with leading curriculum design for higher education. The resulting students are inspired by, and intrinsically connected with current industry developments in VFX. The success of this balance is demonstrable in the number of my graduates enjoying successful careers in world leading studios, such as DNEG, Framestore, and ILM.

EMPLOYMENT HISTORY

Technical Director

September, 22 – October 23,

Screenclay FX

- Developed training materials for junior artists and for externally facing educational courses.
- Supervisory responsibility for new junior artists, many of whom were my graduates.
- Technical Director on FX and pipeline for several productions including BBC/Disney's Dr Who and Netflix's Half Bad.
- Setup and integration of Shotgrid for production, feedback and pipeline.

Associate Teaching Professor

November, 18 – September, 22

University of Bolton – BSc Visual Effects and Animation

- Designed, wrote and led degree and master's level content for VFX and corresponding courses across the Centre of Film Effects.
- Organised lecturer teaching observations across multiple schools within the university. Provided support, guidance and feedback as part of staff development and quality enhancement.
- Integrated professional VFX studios into the curriculum, through industry briefs built into the course structure. Participating studios included Oscar winners DNEG and Framestore, as well as Union VFX, Realtime UK and Screenclay FX. As a result of these projects, all of these studios consistently employ my graduates.
- Programmed a series of software tools to enhance collaborative marking and consistency of feedback through online spreadsheets.

External Examiner – Visual Effects

May, 16 – July, 19

Confetti Institute – Nottingham Trent University

- Moderated quality and assessment processes for the VFX courses.
- Modernised the course by recommending industry standard software packages, such as Nuke ZBrush and Houdini.

Senior Lecturer / Programme Leader

May, 09 – November, 18

University of Bolton – BSc Visual Effects and Animation

- Led a team of lecturers ensuring consistent development of the VFX degree pathway, as well as structuring digital content for other Film Effects courses..
 - Completed 3 revalidations of the degree, maintaining the alignment of educational content with the fast paced VFX industry practice. This involved hosting industry panels, where feedback from multiple VFX studios was distilled and deployed into the course structure.
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EXTERNAL INDUSTRY ENGAGEMENT

FX Technical Director	Dr Who	Disney/BBC – 2023
FX Technical Director	Red, White and Royal Blue	Prime Video – 2023
FX Technical Director	Half Bad	Netflix – 2023
Technical Director	The Burning Girls	Paramount – 2023
Digital Character Artist	Intergalactic	Sky Atlantic – 2019
Character Technical Director	The Titan	Netflix – 2018
Senior Rigging Artist	Revolt	Prime Video – 2016
Lead Look Dev Artist	The Other Side of the Door	20th Century Fox – 2016
Senior Rigging Artist	Outside the Wire	Netflix – 2015
Texturing Supervisor	Monsters: Dark Continent	Vertigo Films – 2015

EDUCATION**Postgraduate Certificate in Teaching and Learning in Higher Education / FHEA** 2012*University of Bolton***MSc Computer Animation [Distinction]** 2003 – 2004*University of Bournemouth – NCCA***BSc Mathematics [2:1]** 1999 – 2002*University of Nottingham***A – Levels** 1992 – 1997*Dr Challoner's Grammar School*

Mathematics, Physics, Chemistry and Art [All Grade A]

PROFESSIONAL EDUCATIONAL ACHIEVEMENTS**Industry Experts and Educators Panellist Member** 2022*Screen Skills***Side FX Accreditation – BSc Visual Effects and Animation** 2020 – Current*University of Bolton***Screen Skills Select Accreditation – BSc Visual Effects and Animation** 2018 – Current*University of Bolton***3D World – CG Awards Judge** 2015*3D World*

SOFTWARE AND SKILLS

Maya
Houdini

Python
Shotgrid

Arnold
Photoshop

Mari
ZBrush

Github
PFTrack

HOBBIES

- Experience dancing and teaching classes of Argentinean Tango
- Instructing Brazilian ju-jitsu and mixed martial arts
- Rock Climbing
- 3D Printing and animatronics to realise practical film effects
- Learning Spanish